

Knowledge and Skills

1. Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-- oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:
 - A. listen actively to interpret a message by summarizing, asking questions, and making comments;
 - B. follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems;
 - C. advocate a position using anecdotes, analogies, and/or illustrations employing eye contact, speaking rate, volume, enunciation, a variety of natural gestures, and conventions of language to communicate ideas effectively; and
 - D. participate collaboratively in discussions, plan agendas with clear goals and deadlines, set time limits for speakers, take notes, and vote on key issues.
2. Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:
 - A. use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech;
 - B. use context within or beyond a paragraph to clarify the meaning of unfamiliar or ambiguous words; and
 - C. determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as ast, qui, path, mand/mend, and duc.
3. Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to adjust fluency when reading grade-level text based on the reading purpose.
4. Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.
5. Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:
 - A. establish purpose for reading assigned and self-selected texts;
 - B. generate questions about text before, during, and after reading to deepen understanding and gain information;
 - C. make, correct, or confirm predictions using text features, characteristics of genre, and structures;
 - D. create mental images to deepen understanding;
 - E. make connections to personal experiences, ideas in other texts, and society;
 - F. make inferences and use evidence to support understanding;
 - G. evaluate details read to determine key ideas;
 - H. synthesize information to create new understanding; and
 - I. monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.
6. Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:
 - A. describe personal connections to a variety of sources, including self-selected texts;
 - B. write responses that demonstrate understanding of texts, including comparing sources within and across genres;
 - C. use text evidence to support an appropriate response;
 - D. paraphrase and summarize texts in ways that maintain meaning and logical order;
 - E. interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;
7. Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:
 - A. analyze how themes are developed through the interaction of characters and events;
 - B. analyze how characters' motivations and behaviors influence events and resolution of the conflict;
 - C. analyze non-linear plot development such as flashbacks, foreshadowing, subplots, and parallel plot structures and compare it to linear plot development; and
 - D. explain how the setting influences the values and beliefs of characters.
8. Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:
 - A. demonstrate knowledge of literary genres such as realistic fiction, adventure stories, historical fiction, mysteries, humor, fantasy, science fiction, and short stories;
 - B. analyze the effect of graphical elements such as punctuation and line length in poems across a variety of poetic forms such as epic, lyric, and humorous poetry;
 - C. analyze how playwrights develop dramatic action through the use of acts and scenes;
 - D. analyze characteristics and structural elements of informational text, including:
 - i. the controlling idea or thesis with supporting evidence;
 - ii. features such as footnotes, endnotes, and citations; and
 - iii. multiple organizational patterns within a text to develop the thesis;
 - E. analyze characteristics and structures of argumentative text by:
 - i. identifying the claim and analyzing the argument;
 - ii. identifying and explaining the counter argument; and
 - iii. identifying the intended audience or reader; and
 - F. analyze characteristics of multimodal and digital texts.
9. Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:
 - A. explain the author's purpose and message within a text;
 - B. analyze how the use of text structure contributes to the author's purpose;
 - C. analyze the author's use of print and graphic features to achieve specific purposes;
 - D. describe how the author's use of figurative language such as extended metaphor achieves specific purposes;
 - E. identify and analyze the use of literary devices, including multiple points of view and irony;
 - F. analyze how the author's use of language contributes to the mood, voice, and tone; and
 - G. explain the purpose of rhetorical devices such as analogy and juxtaposition and of logical fallacies such as bandwagon appeals and circular reasoning.
10. Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:
 - A. plan a first draft by selecting a genre appropriate for a particular topic, purpose, and audience using a range of strategies such as discussion, background reading, and personal interests;
 - B. develop drafts into a focused, structured, and coherent piece of writing by:
 - i. organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion; and
 - ii. developing an engaging idea reflecting depth of thought with specific facts, details, and examples;
 - C. revise drafts for clarity, development, organization, style, word choice, and sentence variety;
 - D. edit drafts using standard English conventions, including:
 - i. complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;
 - ii. consistent, appropriate use of verb tenses and active and passive voice;
 - iii. prepositions and prepositional phrases and their influence on subject-verb agreement;
 - iv. pronoun-antecedent agreement;
 - v. correct capitalization;
 - vi. punctuation, including commas in nonrestrictive phrases and clauses, semicolons, colons, and parentheses; and
 - vii. correct spelling, including commonly confused terms such as its/it's, affect/effect, there/their/they're, and to/two/too; and
 - E. publish written work for appropriate audiences.
11. Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:
 - A. compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;
 - B. compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft;
 - C. compose multi-paragraph argumentative texts using genre characteristics and craft; and
 - D. compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.
12. Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:
 - A. generate student-selected and teacher-guided questions for formal and informal inquiry;
 - B. develop and revise a plan;
 - C. refine the major research question, if necessary, guided by the answers to a secondary set of questions;
 - D. identify and gather relevant information from a variety of sources;
 - E. differentiate between primary and secondary sources;
 - F. synthesize information from a variety of sources;
 - G. differentiate between paraphrasing and plagiarism when using source materials;
 - H. examine sources for:
 - i. reliability, credibility, and bias, including omission; and
 - ii. faulty reasoning such as bandwagon appeals, repetition, and loaded language;
 - I. display academic citations and use source materials ethically; and
 - J. use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.